

SHAHRIYAR AHMAD Architect

CONTACT

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PROFICIENCIES

Autodesk Auto CAD: 4/5	●	●	●	●	○
Autodesk Revit: 4/5	●	●	●	●	○
Trimble SketchUp: 4/5	●	●	●	●	○
Adobe Illustrator: 4/5	●	●	●	●	○
Adobe Indesign: 4/5	●	●	●	●	○
Adobe Photoshop: 4/5	●	●	●	●	○
Adobe Lightroom: 5/5	●	●	●	●	●
Rhino: 1/5	●	○	○	○	○
Enscape 3D: 5/5	●	●	●	●	●
Twinmotion: 5/5	●	●	●	●	●
Unreal Engine: 1/5	●	○	○	○	○
Adobe Audition: 2/5	●	●	○	○	○
Adobe Premiere: 4/5	●	●	●	●	○
Adobe After Effects: 4/5	●	●	●	●	○

PROFESSIONAL SUMMARY

Architect with 6 years of professional practice across residential, commercial and institutional projects in Dhaka, Bangladesh, and a Master of Architecture from RMIT University completed December 2025. Hands-on with BIM documentation and coordination, 3D visualisation, and client-facing delivery. Combines strong design sensibility with practical buildability, sustainability awareness, and meticulous attention to detail. Known as a steady project lead and collaborative teammate who can brief juniors, translate a principal's vision, and deliver on time.

CORE SKILLS

- Concept-to-detail design; schematic design, design development, construction documentation
- BIM coordination, clash awareness, consultant communication, RFI tracking
- Residential multi-storey, workplace & interiors, light industrial, resort & landscape interfaces
- Client presentations, stakeholder workshops, design reports, drawing set standards
- Rendering & visualization pipelines; asset management; version control discipline

WORK EXPERIENCE

Indigenous Architects | Senior Architect

Dhaka, Bangladesh | November 2021 - February 2024

Under Ar. Sayeed Ahmed, I translated the principal's design into delivery, mentoring juniors, across mainly multi-storey residential projects, with select landscape and commercial interiors.

- **Key Project:** AWT Padma Resort Complex - Responsible for BIM modeling and overseeing the integration of architectural elements with the natural environment.

Architects Design Studio | Associate Architect

Dhaka, Bangladesh | April 2018 - April 2021

In a small team of six under Principal Sayedul Hasan Rana, I progressed from CAD/3D to project architect, delivering projects from single-family residences to town planning and spearheading a 5,000 m² industrial build.

- **Key Project:** JTI Canteen and Mosque - Delivered a functional design for a canteen and mosque, incorporating local cultural elements and modern infrastructure.

Vistaara Architects Private Limited | Intern Architect

Dhaka, Bangladesh | December 2017 - February 2018

As an entry-level architect, I onboarded to office standards and workflow, then supported a live project with site inspections, final 3D modeling, and working drawings.

COMPETITION

Creating an "Urban Oasis": A Student Idea Competition for the Old Airport Site, Tejgaon, Dhaka

Organized By: BUET | 2017

Selected by UAP to collaborate with planners, transport engineers, and other architects, I helped produce a unified proposal for the future urban transformation of Tejgaon Old Airport.

LANGUAGE PROFICIENCY

English:

Reading | Writing | Speaking

Bangla:

Reading | Speaking

PASSIONS

Photography

Designing

Music

Writing

Film Making

Animation

Painting

REFERENCES

Dr Peter Brew

Lecturer | RMIT University

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Paul Minifie

Associate Professor | RMIT University

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Architect Sayeed Ahmed

Principal | Indigenous Architects, Dhaka

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ADDITIONAL EXPERIENCE

Music and Alternative Film Cronies (MAFC)

Event Executive and Graphic Designer | 2003 - 2008

At MAFC (founded 1998), I went from organizing concerts to designing startup logos/graphics, gaining early professional insight as the firm evolved from event organizer to subcontractor for leading ad agencies—hosting events and managing ad production.

The Mall (theMallBD.com)

Graphic Designer | 2014

Leveraging cross-disciplinary design skills, I created the initial graphics and homepage carousel for the e-commerce startup.

HiFi Public (hifipublic.com)

Website Content Writer | 2016

At HiFi Public, I combined my writing and tech interests by authoring articles on emerging, unconventional technologies.

EDUCATION

Master of Architecture:

RMIT University | March 2024 - December 2025

Key Project:

- AI Accelerated Architecture Studio by Professor Alisa Andrasek - We explored combining elements through artificial intelligence to create innovative designs that bridge physical and digital realms. Our studio focused on reimagining and repurposing abandoned mines in Australia using AI.
- Mongrel Materials Studio by Caitlyn Parry - We investigate how architecture can reflect relationships with time, place, and materials through the reuse of construction resources. Our experimentation focused on the Queen Victoria Market, where we redesigned the space using only a select group of materials.
- Continuums, Data, Being: Mists and Shadows Studio by Patrick Macasaet & Vei Tan - We explored architecture as a sentient medium at the intersection of atmosphere, data, and cultural memory, drawing on Indigenous knowledge and immersive tech to dissolve nature-machine binaries. The project culminated in Tide House, a civic bathhouse on the Birrarung that couples bioremediation (floating wetlands and aquatic plants) with mist/light modulation and ritual spaces to purify water, restore attention, and repair social-ecological ties.
- Major Project with Matthew Stanley - We investigated how architecture can act as a medium of repair for Geneva Camp, Dhaka, using site-based analysis and typological mapping to reframe ad-hoc structures as a participatory framework rather than wholesale demolition. The project advances micro-infrastructure upgrades—incremental housing, water and sanitation nodes, and shared civic spaces—prioritizing safe structures, accessible sanitation, and communal life while strengthening the camp's cultural fabric.

Bachelor of Architecture:

University of Asia Pacific, Dhaka, Bangladesh | 2018

A-levels:

Mastermind School, Dhaka, Bangladesh | 2006

O-levels:

Mastermind School, Dhaka, Bangladesh | 2004